



Course Specifications

Course Title:	Introduction to Literary Forms
Course Code:	ENG 330
Program:	Bachelor of Arts in English
Department:	English
College:	Faculty of Languages and Translation
Institution:	King Khalid University

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A. Course Identification

1. Credit hours: 3
2. Course type
a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b. Required <input type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered: Level 5/Year 3
4. Pre-requisites for this course (if any):
5. Co-requisites for this course (if any):

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	Blended		
3	E-learning		
4	Correspondence		
5	Other		

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	45
2	Laboratory/Studio	
3	Tutorial	
4	Others (specify)	
	Total	45
Other Learning Hours*		
1	Study	2
2	Assignments	
3	Library	
4	Projects/Research Essays/Theses	
5	Others (specify)	
	Total	2

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description
<ul style="list-style-type: none"> This course concert rates on the different components and elements that form the three main literary genres; namely, poetry, fiction and drama.

- Students will be exposed to a variety of literary techniques which could enhance their basic language and literary skills.
- By the end of this course, students will be able to utilize the elementary skills necessary for reading, understanding and appreciating the three major literary genres.

2. Course Main Objective

- To introduce students to the various literary genres namely short story, poetry, drama, and novel.
- To provide students with the basic literary and critical terminology and skills necessary for appreciating literature.
- To enable students to analyze a variety of literary texts.
- To reinforce students' skills of comparison, analysis and critical thinking.

3. Course Learning Outcomes

CLOs		Aligned-PLOs
1	Knowledge:	
1.1	Knowledge of the characteristics, concepts and components of the major literary forms- fiction, poetry and drama.	K1.
1.2	Knowledge and understanding of the major principles and characteristics of literary forms.	K3.
1.3	Acquiring the ability to read, analyze and compare various literary pieces.	K2
2	Skills :	
2.1	Develop complex skills in exploring the various aesthetics and aspects of literary forms.	S2
2.2	Develop critical thinking skills of evaluation, description, comparison, and analysis.	S3
2.3	Develop complex skills in applying different critical theories and approaches to the study and analysis of literary pieces.	S2
3	Competence:	
3.1	Students can participate in class discussion and think critically and analytically of cultural and historical highlights that have influenced literary pieces.	C2
3.2	Use of e-learning , electronic journals and data basis	C1
3.3	Use of IT tools such as laptop and projector systems	C2

C. Course Content

No	List of Topics	Contact Hours
1	Orientation: students get familiarized with the requirements of the subject, textbook, Blackboard, etc.	2
2	Fiction Section: Topics to be covered: definition of novel, story elements of fiction (plot, character, setting, conflict, theme and tone, point of view), types of novels, symbolism	2
3	<ul style="list-style-type: none"> Edgar Allan Poe's "The Black Cat" 	6
4	<ul style="list-style-type: none"> John Steinbeck's <i>The Pearl</i> 	7
5	Poetry Section: Terms on Poetry and Eras of Poetry	4
6	<ul style="list-style-type: none"> William Shakespeare: "Shall I Compare Thee to a Summer's Day" John Donne's "Death, Be Not Proud" Wordsworth's "I Wandered Lonely as a Cloud" Alfred Tennyson's "The Eagle" W. B. Yeats' "Sailing to Byzantium" 	12
7	Drama Section: Terms on Theatre	3
8	G. S. Kaufman's <i>The Still Alarm</i>	9
Total		45

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Knowledge of the characteristics, concepts and components of the major literary forms- fiction, poetry and drama.	<ul style="list-style-type: none"> Lectures Discussion Close reading and text analysis Collaborative learning/Team work 	<ul style="list-style-type: none"> Two-midterm tests Assignments Quizzes Final Exam
1.2	Knowledge and understanding of the major principles and characteristics of literary forms.	<ul style="list-style-type: none"> Lectures Discussion Close reading and text analysis Collaborative learning/Team work 	<ul style="list-style-type: none"> Live monologues Two-midterm tests Assignments Quizzes Final Exam

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.3	Acquiring the ability to read, analyze and compare various literary pieces.	<ul style="list-style-type: none"> • Lectures • Discussion • Close reading and text analysis Collaborative learning/Team work	<ul style="list-style-type: none"> • Live monologues • Two-midterm tests • Assignments • Quizzes • Final Exam
2.0	Skills		
2.1	Develop complex skills in exploring the various aesthetics and aspects of literary forms.	<ul style="list-style-type: none"> • E-learning • Lectures • Class discussions: teaching students to think independently and engage in group discussions 	<ul style="list-style-type: none"> • Individual meetings with students to evaluate their appreciation of own work; • Student presentations • Evaluation of quizzes, assignments and exams
2.2	Develop critical thinking skills of evaluation, description, comparison, and analysis.	<ul style="list-style-type: none"> • Class surveys • E-learning • Class discussions: teaching students to think independently and engage in group discussions 	<ul style="list-style-type: none"> • Individual assignments • Exams • Research papers
2.3	Develop complex skills in applying different critical theories and approaches to the study and analysis of literary pieces.	<ul style="list-style-type: none"> • Lectures • Discussion • Close reading and text analysis Collaborative learning/Team work	<ul style="list-style-type: none"> • Live monologues • Two-midterm tests • Assignments • Quizzes • Final Exam
3.0	Competence		
3.1	Students can participate in class discussion and think critically and analytically of cultural and historical highlights that have influenced literary pieces.	<ul style="list-style-type: none"> • Lectures • Discussion Group assignments	<ul style="list-style-type: none"> • Research papers will attest to the student's ability to fulfill assignments and respect deadlines Individual and group Presentations

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
3.2	Use of e-learning , electronic journals and data basis	<ul style="list-style-type: none"> Group assignments 	<ul style="list-style-type: none"> Students' behavior during group assignments is monitored and evaluated against convened standards.
3.3	Use of IT tools such as laptop and projector systems	<ul style="list-style-type: none"> Group assignments 	<ul style="list-style-type: none"> Students' behavior during group assignments is monitored and evaluated against convened standards.

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Assignment 1	Week 5	5%
2	Test 1	Week 7	20%
3	Assignment 2	Week 10	5%
4	Test 2	Week 12	20%
5	Final Exam	Week 16	50%
6	Total		100 %

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

Office Hours: 10 hours per week

F. Learning Resources and Facilities

1. Learning Resources

<p>Required Textbooks</p>	<p>Texts Prepared by the Department that include: A Text Prepared by the Department that includes:</p> <ol style="list-style-type: none"> 1. What is Literature? (Its Scope and Canons) 2. Selected novellas and short stories <ul style="list-style-type: none"> • John Steinbeck's <i>The Pearl</i> or <i>The Red Pony</i> • Anton Chekhov's "Misery" 3. Selected poems representing different types and ages: <ul style="list-style-type: none"> • William Shakespeare's "Shall I Compare Thee to a Summer's Day" • John Donne's "Death, Be Not Proud" • William Wordsworth's "I Wandered Lonely As a Cloud" • Alfred Tennyson: "The Eagle" • W. B. Yeats' "Sailing to Byzantium" 4. One-act-plays <ul style="list-style-type: none"> • George S. Kaufman's <i>The Still Alarm</i>
<p>Essential References Materials</p>	<ul style="list-style-type: none"> • Abrams, M.H. <i>A Glossary of Literary Terms</i>. 6th ed. Fort Worth: Harcourt Brace, 1993. • Angus, Douglas. <i>Best Short Stories of the Modern Age</i>, Fawcett, 1987. • Crane, Milton, <i>Fifty Great Short Stories</i>, Bantam Classics, Ed., 1983. • Drabble, Margaret, and Jenny Stringer. <i>The Concise Oxford Companion to English Literature</i>. New York: Oxford UP, 1996. • Guerin, Wilfred L, et al. <i>A Handbook of Critical Approaches to Literature</i>. 3rd ed. New York: Oxford UP, 1992. • Holman, G. H., W. Harmon: <i>A Handbook to Literature</i>. New York: 1986. • Katrina Kenison & John Updike. <i>The Best American Short Stories</i>, Houghton Mifflin, 2000. • Klarer, Mario. <i>An Introduction to Literary Studies</i>. London and New York: Routledge, 2004. • Murfin, R & Ray, SM 2009, <i>The Bedford glossary of critical and literary terms</i>, 3rd eds., Bedford/St Martins, Boston. • Pack, Robert, and Jay Parini. <i>Writers On Writing, A Bread Loaf Anthology</i>. Hanover: Middlebury CP, 1991. • R. Wellek, A. Warren. <i>Theory of Literature</i>. London: Penguin, 1993. • Kennedy, X. J. <i>Literature: An Introduction to Fiction, Poetry, and Drama</i>. Boston: Little, Brown, 1983. •

Electronic Materials	<ul style="list-style-type: none"> • Students are motivated to explore relevant electronic materials for further details. • Students are motivated to explore relevant electronic materials for further details • http://lib.kku.edu.sa/ • http://www.online-literature.com/ • https://literarydevices.net/ • https://www.britannica.com/art/literature#ref51286 • www.shmoop.com • www.sparknotes.com • search.proquest.com www.questia.com (only for campus connected computers)
Other Learning Materials	Use of computers and audio-visual equipment

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	<ul style="list-style-type: none"> • Large enough classrooms and labs • Lecture rooms with a capacity of 30 students
Technology Resources (AV, data show, Smart Board, software, etc.)	<ul style="list-style-type: none"> • Laptops, overhead projectors, computer labs, MS Office programs, academic software.
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	<ul style="list-style-type: none"> • Students are encouraged to use the Language Enhancement Program (LEP) • Dictionaries, English- skills software, Linguistic and language atlases,

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Confidential completion of standard course evaluation questionnaire by students at the end of each semester	In-class observation by other colleagues	Workshops by internal and external experts
Occasional student-faculty meetings to get students' feedback	Peer observation	Coordination between teachers of different sections of the same course
Confidential completion of standard course evaluation questionnaire by students at the end of each semester	Observation by external experts	Training and orientation for new instructors of the course

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	Department of English Council
Reference No.	20138
Date	24/2/1441 G

Prepared by: Course Coordinator

Reviewed and Approved by: Quality Committee