



Course Specification

(Bachelor)

Course Title: World Literature

Course Code: ENG4266-2

Program: Bachelor of Arts in English

Department: Department of English

College: College of Languages and Translation

Institution: King Khalid University

Version: 2

Last Revision Date: February 11, 2026



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A. General information about the course:

1. Course Identification

1. Credit hours: (30)

2. Course type

- A. ☒ University ☐ College ☐ Department ☐ Track ☐ Others
- B. ☐ Required ☐ Elective

3. Level/year at which this course is offered: (Semester 7 - Year 4)

4. Course General Description:

World Literature (ENG4266-2) engages fourth-year students with major texts from diverse linguistic, cultural, and historical traditions. The course emphasizes comparison, circulation, and contextual reading, enabling students to examine how literary works travel across languages, periods, and interpretive frameworks. Through the study of texts such as *The Thousand and One Nights*, *Shahnameh*, *Diary of a Madman*, *The Metamorphosis*, *Things Fall Apart*, *Moby-Dick*, and *The Death of Ivan Ilyich*, students refine their ability to analyze literary form, cultural value, and shared human concerns. The course promotes advanced reading, discussion, and argumentation suitable for senior English majors.

5. Pre-requirements for this course (if any):

ENG2361-3 Introduction to Literature

6. Co-requisites for this course (if any):

NA

7. Course Main Objective(s):

- Broaden students' understanding of major literary works and traditions beyond a single national canon.
- Develop advanced comparative and contextual reading skills through texts from different periods and cultures.
- Enable students to use literary concepts and critical approaches in the interpretation of world literature.
- Strengthen evidence-based writing and discussion on globally circulating texts.
- Promote cultural openness, intellectual responsibility, and reflective engagement with literary diversity.

2. Teaching mode (mark all that apply)





No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	30	100%
2	E-learning	-	-
3	Hybrid - Traditional classroom - E-learning	-	-
4	Distance learning	-	-

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		30

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify major literary works, authors, and movements from diverse world traditions, including classical, modern, and postcolonial contexts.	K3	Lectures on key authors and movements, guided reading, and significance-focused discussion.	Midterm Exam; Reading quizzes
1.2	Explain the social, historical, and cultural contexts that shape global literary production in selected texts.	K3, K4	Contextual lectures, multimedia support, and group presentation connecting text with historical development.	Midterm Exam; Final Exam
1.3	Recognize key genres, techniques, and themes such as identity, power, transformation, and morality across world literature.	K3, K5	Comparative analysis exercises, instructor-led discussion, and review of key literary terminology.	Quizzes; Class discussion participation
2.0	Skills			





Code	Course Learning Outcomes	Code of PLOs aligned with the program	Teaching Strategies	Assessment Methods
2.1	Analyze and compare literary texts from different cultures using relevant critical approaches and theories.	S1, S2	Textual analysis workshops, theory-based discussion, and comparison tasks.	Midterm Exam; Analytical Essay; Final Exam
2.2	Construct coherent, well-supported arguments about global literary works through critical reading and interpretation.	S1, S3	Guided essay writing, critical reading sessions, debate, and instructor feedback.	Analytical Essay; Midterm Exam; Final Exam
2.3	Synthesize perspectives from multiple literary traditions to generate deeper insight into shared human experiences and cultural values.	S2, S6	Cross-cultural thematic discussion, student-led comparison, and collaborative reading projects.	Group Project & Presentation
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate openness and respect for cultural diversity through critical engagement with literary works from different traditions.	V1, V2	Multicultural reading activities, reflective discussion, and guided intercultural dialogue.	Participation rubric; Reflective response
3.2	Work independently and collaboratively to interpret literary texts from familiar and unfamiliar cultural contexts.	V2	Independent reading, collaborative work, and peer-feedback sessions.	Self / peer evaluation; Reading preparation record
...				

C. Course Content

No	List of Topics	Contact Hours
1.	<i>What is World Literature</i> (Damrosch); <i>Against World Literature</i> (Apter)	4
2.	<i>The Thousand and One Nights</i>	3
3.	<i>Notes from the Underground</i> (Dostoevsky) <i>Metamorphosis</i> (Kafka) <i>The Plague</i> (Camus)	4
4.	<i>Things Fall Apart</i> (Chinua Achebe)	4
5.	<i>Men in the Sun</i> (Ghassan Kanafani)	4
6.	<i>The Dream of the Red Chamber</i> (Cao Xueqin) <i>A Madman's Diary</i> (Lu Xun)	4
7.	<i>One Hundred Years of Solitude</i> (Gabriel García Márquez)	4
8.	<i>A Thousand Splendid Suns</i> (Khaled Hosseini)	3
Total		30



D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Midterm Exam	Week 7	30%
2.	Reading Quizzes	Week 5 and Week 10	10%
3.	Group Project & Presentation	Between Week 3 and Week 13	10%
4.	Analytical Essay	Week 14	10%
5.	Final Exam	Week 16-17	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	- Department-prepared world-literature reader and core text pack. - Selected primary texts from the course content in approved editions / translations. - Instructor-prepared contextual handouts on circulation, translation, and comparative reading.
Supportive References	- Damrosch, David. What Is World Literature? - The Longman Anthology of World Literature. - The Norton Anthology of World Literature. 3rd ed. - A Companion to World Literature. - Shahnameh: The Persian Book of Kings, translated by Dick Davis.
Electronic Materials	- Saudi Digital Library (SDL). - University LMS materials and instructor-curated critical resources. - Reputable literary and historical reference tools appropriate for advanced undergraduate study.
Other Learning Materials	Use of multimedia lectures, maps, timelines, documentary excerpts, and comparative discussion guides to support contextual reading.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	- Standard classroom accommodating 25-30 students - Adequate lighting and ventilation - Comfortable seating suitable for group discussion - Whiteboard and notice board
Technology equipment (projector, smart board, software)	- Computer and stable internet connection for instructor use - Data projector and screen - Audio speakers for poetry readings - Optional smart board

Items	Resources
Other equipment (depending on the nature of the specialty)	- Whiteboard markers and erasers - Portable microphone if required - Display or bulletin board

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students, faculty, program leaders, and peer reviewers	Student evaluations, peer review, classroom observation, and teaching feedback surveys.
Effectiveness of Students assessment	Students, faculty, and program leaders	Analysis of exam results, project outcomes, grading consistency, and student feedback.
Quality of learning resources	Faculty and program leaders with student input	Surveys, resource-use data, and review of resource adequacy against course needs.
The extent to which CLOs have been achieved	Faculty, program leaders, and peer reviewers	Assessment mapping through exams, essays, presentations, and indirect student feedback.
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewers, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	ENGLISH DEPARTMENT COUNCIL
REFERENCE NO.	47-15-2
DATE	FEBRUARY 25, 2026

