







— (Postgraduate Programs)

Course Title: Advanced Interpreting Practice

Course Code: TRA 6111

Program: Master of Arts in Translation

Department: Translation

College: College of Languages & Translation

Institution: King Khalid University

Version: 2

Last Revision Date: 01 May 2024



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G. Specification Approval Data:	Error! Bookmark not defined.





A. General information about the course:

1. Co	urse Identification:					
1. C	redit hours: (2)					
2. C	ourse type					
Α.	□University	□College	⊠ Departm	ent	□Track	
В.	☐ Required			☑ Electi	ve	
	evel/year at which t		red: (3/2)			
4. C	ourse general Descr	iption:				
usin prace ethic their the com	g professional equip tical application, gu cal challenges. Stude r listening, memory, end of the course, so petence in real-wor	oment such as boo ided by interpreting ents will also explo and note-taking a tudents are expecting con	oths, headsets, and some theories and some the interprete abilities, and gain ted to demonstrates.	nd micro trategio er's role insight	ophones. The cour es to address lingues es across different i into cross-cultura	uistic, cultural, and settings, strengthen al communication. By
5. Pi	re-requirements for	this course (if any):				
NA						
6. P	re-requirements for	this course (if any):				,
NA						
7. C	ourse Main Objectiv	ve(s):				
Thi	s course aims to:					
	 Develop the abit sight, consecutive Strengthen study retention, and not introduce and reand ethical chall Promote the use performance acre 	lity to accurately inve, and simultaneously, application of ote-taking. Simforce profession lenges in interpreting the coss various interpreting the cost various vari	nterpret authentices. If core interpreting all strategies and ing. The cory and frameworeting contexts.	e audio g skills, techniq orks to g	materials using the including active lates used to manage guide practice and	Arabic and English. e three main modes: listening, memory ge linguistic, cultural, l improve nt in a language lab

2. Teaching Mode: (mark all that apply)

reflective practice and performance feedback.

environment.

• Enhance students' confidence, self-reliance, and problem-solving abilities through regular



No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom		
2	E-learning		
3	HybridTraditional classroomE-learning	27 3	90% 10%
4	Distance learning		

3. Contact Hours: (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	5
2.	Laboratory/Studio	25
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	30

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods:

Code	Course Learning Outcomes	Code of PLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understa able to:	anding: After completing th	is course successfully, lo	earners will be
1.1	Demonstrate an indepth understanding of the modes of interpreting (sight, consecutive, and simultaneous), including their principles, processes, and appropriate contexts of use.	K2, K3	 Hands-on practice Simulated interpreting sessions Instructor-led demonstrations Recorded performance analysis Peer collaboration and feedback 	Practical interpreting assignments Mid-term exam & Final exam
1.2	Explain key theoretical concepts and strategies in	K2, K3	• Interactive lectures	Mid-term exam & Final exam



	Course Leaveing	Code of DI-Co aligned		Assassment
Code	Course Learning Outcomes	Code of PLOs aligned with program	Teaching Strategies	Assessment Methods
	interpreting, and evaluate their relevance to real-world interpreting tasks between Arabic and English.	men program	 Case Study analysis Group discussions Guided reflection Theory-to-practice tasks 	
1.3	Identify and demonstrate critical understanding of the linguistic, cultural, and ethical factors that influence interpreting performance and decision-making in various professional settings.	K1, K3	 Case-based learning Role-playing and simulations Ethical scenario discussions Cross-cultural analysis activities Reflective practice 	Assignment (Simulated Interpreting Task with commentary) Mid-term exam & Final exam
2.0				
2.1	Demonstrate advanced mastery of simultaneous interpreting, alongside proficient command of sight and consecutive interpreting, by employing context-sensitive strategies and professional judgment in complex, multilingual settings.	S1, S2	 Advanced simulated interpreting sessions Mentored lab practice Performance analysis and peer review Scenario-based training Reflective seminars 	Assignments (simulated interpreting exams, portfolio of interpreting performances, & Oral defense or viva assignment)



Code	Course Learning Outcomes	Code of PLOs aligned with program	Teaching Strategies	Assessment Methods
2.2	Apply advanced listening, concentration, and memory skills, alongside structured note-taking techniques, to support accurate and efficient interpreting performance across various modes.	S1, S2	 Guided listening and recall exercises Note-taking workshops Memory training activities Live practice with immediate feedback Audio segmentation and retelling tasks 	Assignments (Note-taking accuracy tests & in-class listening drills with performance review Examination - Mid-term & final exam
2.3	Address linguistic, cultural, and psychological challenges in interpreting by applying relevant linguistic theory, professional strategies, and effective use of advanced interpreting technologies across all modes and language directions.	S2, S3	 Problem-based learning Technology-integrated practice sessions Case study discussions Applied linguistics workshops Strategy-focused simulation tasks 	Assignments (case-based written analysis & strategy application reports) Mid-term & final exam
3.0				
3.1	Demonstrate self-reliance, professional confidence, and effective problem-solving skills in managing interpreting tasks and challenges independently.	V3	 Ethics and professional conduct seminars Cultural awareness workshops Role-playing with culturally sensitive scenarios 	Observation checklists during live practice



Code	Course Learning Outcomes	Code of PLOs aligned with program	 Teaching Strategies Guided reflection and group discussions 	Assessment Methods
3.2	Maintain an impartial and culturally respectful stance toward all parties involved in the interpreting process, demonstrating sensitivity to diverse backgrounds and perspectives.	V2	 Problem-based learning (PBL) Independent interpreting tasks Real-time simulation exercises Peer and self-evaluation activities 	Participation in cultural competency activities
3.3	Demonstrate proficient command of both working languages, including awareness of their regional, social, and contextual variations.	V1	 Contrastive language analysis sessions Exposure to diverse language varieties through authentic materials Vocabulary and register expansion activities Bilingual discussions and language-specific exercises 	Assignments (oral and written translation tasks across registers, Language variation analysis, and in- class discussions and performance reviews)

C. Course Content:

No	List of Topics	Contact Hours
1.	Introduction to Interpreting studies: concepts and principles.	2
2.	Issues in interpreting practice (e.g. interpreting professional skills, interpreting ethics, difficulties and strategies, and quality and assessment, settings of interpreting).	4
3.	Sight interpreting practice.	8
4.	Consecutive interpreting practice.	8





5.	Simultaneous interpreting practice.	8
	Total	30

D. Students Assessment Activities:

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Multiple assignments	Ongoing evaluation	30%
2.	Mid-term exam	6	30%
3.	Final examination	16	40%

^{*}Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities:

1. References and Learning Resources:

Selected topics from: Gillies, A. (2019) Consecutive Interpreting: A Short Course, London: Routledge. (2014) Conference Interpreting: A Student's Practice Book, London: Routledge. (2017) Note-taking for Consecutive Interpreting. London: Routledge. Mikkelson, H. (2016). Introduction to court interpreting. Routledge. Approved audio material for interpreting practice provided by the course instructor. Gile, D. (2009). Basic Concepts and Models for Interpreter and Translator Training, Revised Edition. John Benjamins Publishing Company. Jones, R. (2002). Conference Interpreting Explained. Routledge. Masduki, M. (2020). A Textbook of Interpreting. https://www.researchgate.net/publication/355040768_A_TEX TBOOK_Of_INTERPRETING Mikkelson, H. (2016). Introduction to court interpreting.	1. References and Learning Reso	diecs.
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دموكي، مراد (2015). الترجمة الشفوية: الأنواع والأساليب: الترجمة التتبعية -		دموكي، مراد (2015). الترجمة الشفوية: الأنواع والأساليب: الترجمة التتبعية -
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Electronic Materials Sources available online via:	Electronic Materials	Sources available online via:





- https://interpretertrainingresources.eu
- https://orcit.eu
- https://webgate.ec.europa.eu/sr/
- https://ec.europa.eu/info/education/skills-andqualifications/develop-your-skills/languageskills/interpretation-training-toolbox/scictrain-trainingmodules-interpreting-students en

Other Learning Materials

2. Educational and Research Facilities and Equipment Required:

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	 Specialized interpreting classrooms Language laboratories equipped for interpreting practice Simulation rooms for real-world interpreting scenarios
Technology equipment (Projector, smart board, software)	 Projectors and smart boards Interpreting software and digital audio tools Recording and playback systems
Other equipment (Depending on the nature of the specialty)	 Soundproof interpreting booths Headsets and microphones Note-taking tools and visual aids

F. Assessment of Course Quality:

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Assessed by students, faculty, program leaders, and peer reviewers using direct feedback and evaluations.	Assessed through student evaluations, peer reviews, classroom observations, and teaching feedback surveys.
Effectiveness of students' assessment	Evaluated by students, faculty, and program leaders through exam performance, project outcomes, and feedback.	Evaluated through analysis of exam results, project outcomes, grading



Assessment Areas/Issues	Assessor	Assessment Methods
		consistency, and student feedback.
Quality of learning resources	Reviewed by faculty and program leaders based on student feedback and peer reviews.	Reviewed via surveys, resource usage analytics, student and faculty feedback, and comparison with academic standards.
The extent to which CLOs have been achieved	Measured by faculty, program leaders, and peer reviewers using assessments, exams, and student portfolios.	Measured through direct assessments like exams, projects, portfolios, and indirect methods like student self-assessment and surveys.
Other	Assessed by a combination of students, faculty, program leaders, peer reviewers, and external evaluators using surveys, feedback forms, and reflective essays.	Assessed using qualitative feedback, focus groups, external reviews, and additional surveys tailored to specific concerns.

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

G. Specification Approval Data:

COUNCIL/COMMITTEE	ENGLISH/TRANSLATION DEPARTMENT COUNCIL
REFERENCE NO.	8-1-46
DATE	25 AUGUST 2024

