|  |  |  |
| --- | --- | --- |
| **Course Title:** Short Story | **Course Code:** ENG331-2 | |
| **Department**: English | **Program**: Bachelor of Arts in English | |
| **College**: College of Languages and Translation | |
| **Institution**: King Khalid University | |
| **Academic** **Year**: 2024-2025 | **Semester**: 461 | |
| **Course Instructor**: *Enter Course Instructor Name.* | **Course Coordinator**: | |
| **Location**: Main campus  branch | **Number of Section**(s): |
| **Number of Students** (Starting the Course): *Enter* *Number of Students Starting the Course.* | |
| **Number of Students** (Completed the Course): *Enter Number of Students Completed the Course.* | |
| **Report Date**: 1/1/2025 | |

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# **A. Student Results**

## **1. Grade Distribution**

|  | **Grades** | | | | | | | | | **Status Distributions** | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **A+** | **A** | **B+** | **B** | **C+** | **C** | **D+** | **D** | **F** | **Denied Entry** | **In Progress** | **Incomplete** | **Pass** | **Fail** | **Withdrawn** |
| **Number of Students** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Percentage** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

## **2. Comment on Student Grades**

Including particular factors (if any) affecting the results

|  |
| --- |
|  |

# **B. Course Learning Outcomes**

## **1. Course Learning Outcomes Assessment Results**

| **Course Learning Outcomes**  **(CLOs)** | | **Related PLOs Code** | **Assessment Methods** | **Assessment Results** | | **Comment on**  **Assessment Results** |
| --- | --- | --- | --- | --- | --- | --- |
| Targeted Level | Actual Level |
| **1** | **Knowledge and Understanding:** | | | | | |
| **1.1** | Identify the characteristics, technicalities, and components of the short story, including describing the basic techniques and strategies specific to the modern short story | K2 | Midterm Exam (30 Marks) | 70% |  |  |
| **1.2** | Recognize the critical theories and fundamentals and notable modern short story writers | K3 | Quiz (10 Marks) | 70% |  |  |
| **2** | **Skills:** | | | | | |
| **2.1** | Critically compare and contrast different short stories, incorporating analysis and appreciation of these stories in light of relevant theories | S3 | Final Exam (40 Marks) | 70% |  |  |
| **2.2** | Explain the distinguishing principles and aspects of modern short story | S5 | Seminar (20 Marks) | 70% |  |  |
| **3** | **Values, autonomy, and responsibility** | | | | | |
| **3.1** | Value the process of critical reading and analysis in English literature, demonstrating a commitment to ongoing growth as discerning readers and writers | V1 | Aggregate Data | 70% |  |  |
| **3.2** | Embrace diversity through the effective communication of ideas and principles inherent in different cultural short stories, fostering an appreciation for global literary traditions | V2 | Aggregate Data | 70% |  |  |
| **3.3** | Demonstrate ethical and professional engagement in literary analysis, either independently or as a collaborative team member | V3 | Aggregate Data | 70% |  |  |

## **2. Recommendations**

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# **C. Topics not covered.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Topic** | **Reason for Not Covering/discrepancies** | **Extent of their Impact on Learning Outcomes** | **Compensating Action** |
| **N/A** | **N/A** | **N/A** | **N/A** |

# **D. Course Improvement Plan (if any)**

|  |  |  |
| --- | --- | --- |
| **Recommendations** | **Actions** | **Needed Support** |
|
|  |  |  |